



St. Stephen's Lutheran Church

Good Friday
March 29, 2024

You are welcome here! As a Reconciling in Christ congregation of the ELCA, we believe that the gospel is God's gift to all people, shared unconditionally and without regard to race, sexual orientation, gender identity, gender expression, socio-economic or family status, age, physical or mental abilities, outward appearance, or religious affiliation. We seek racial equality and justice. In this way, we live into the truth written in Ephesians (2:14)—that Christ breaks down the dividing walls between us and makes us one.

Prelude: *Arvo Part's Fur Alina*

All gather in silence. The assembly stands when the ministers stand.

**** Prayer of the Day**

*Assisting Minister leads the prayer of the day and the assembly responds:
Amen.*

The Passion According to John

Reading 1: Arrest

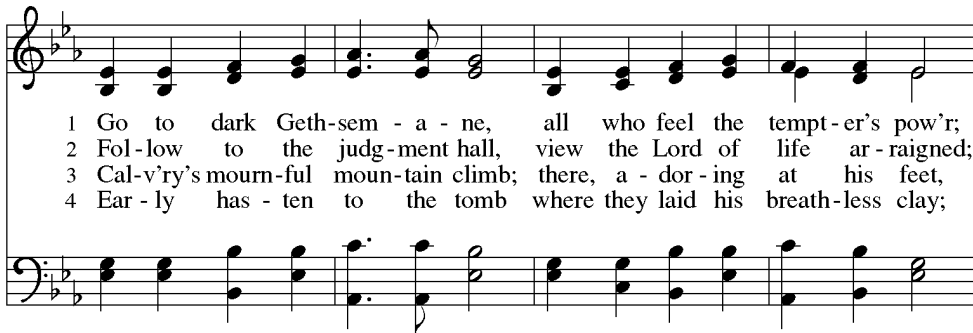
Silence for prayer and reflection follows the reading.

John 18:1-14

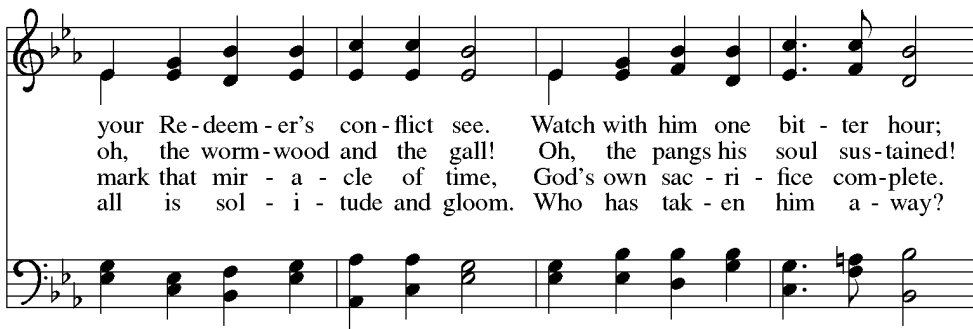
Hymn

Go to Dark Gethsemane (verses 1 & 2)

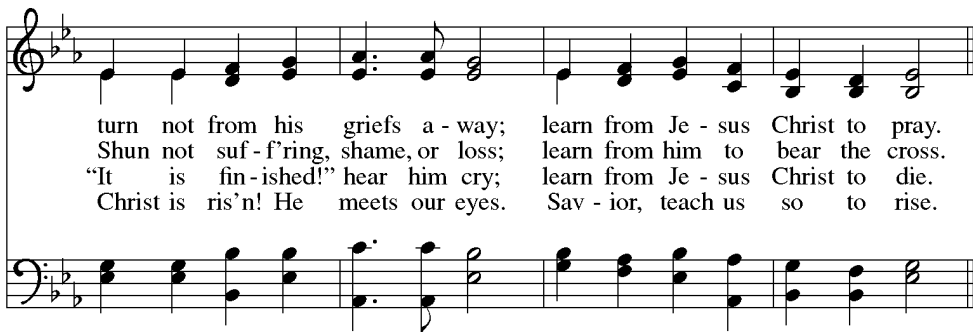
ELW 347



1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;
2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;
3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,
4 Ear - ly has - ten to the tomb where they laid his breath - less clay;



your Re - deem - er's con - flict see. Watch with him one bit - ter hour;
oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!
mark that mir - a - cle of time, God's own sac - ri - fice com - plete.
all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771-1854
Music: GETHSEMANE, Richard Redhead, 1820-1901

** Please stand as you are able. Items in bold are to be spoken by the assembly.

Reading 2: Trial before Annas

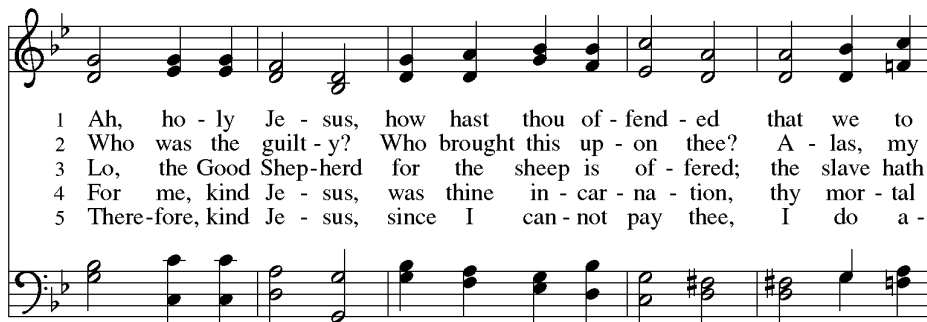
John 18:15-27

Silence for prayer and reflection follows the reading.

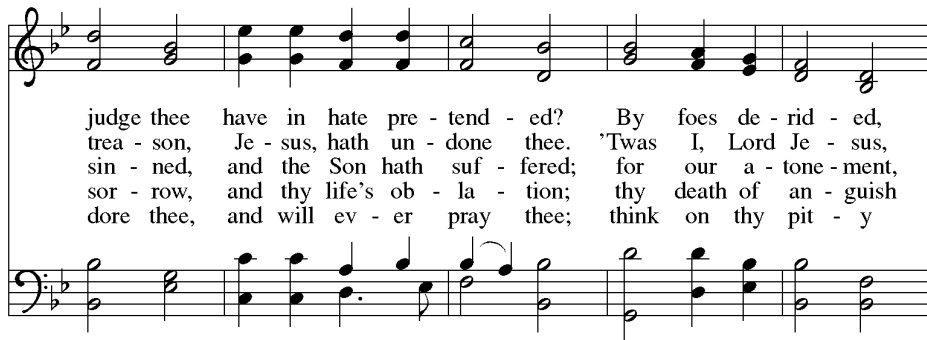
Hymn

Ah, Holy Jesus (Verses 1-3)

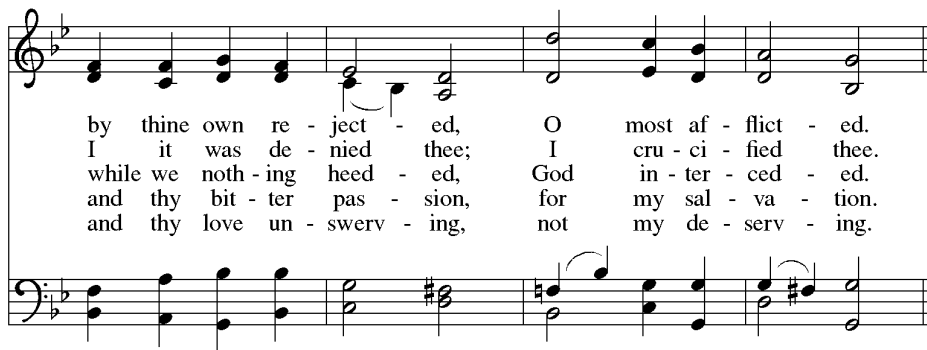
ELW 349



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
sin - ned, and the Son hath suf - fered; for our a - tone - ment,
sor - row, and thy life's ob - la - tion; thy death of an - guish
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.
while we noth - ing heed - ed, God in - ter - ced - ed.
and thy bit - ter pas - sion, for my sal - va - tion.
and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.
Music: HERZLIEBSTER JESU, Johann Crüger, 1598–1662

** Please stand as you are able. Items in bold are to be spoken by the assembly.

Reading 3: Trial before Pilate

John 18:28-38a

Silence for prayer and reflection follows the reading.

Hymn

My Song Is Love Unknown (verses 1-3)

ELW 343



1 My song is love un - known, my Sav - ior's love to
2 He came from his blest throne sal - va - tion to be -
3 Some - times we strew his way and his sweet prais - es
4 We cry out, we will have our dear Lord made a -



me, love to the love - less shown that they might
stow; the world that was his own would not its
sing; re - sound - ing all the day ho - san - nas
way, a mur - der - er to save, the prince of



love - ly be. Oh, who am I that
Sav - ior know. But, oh, my friend, my
to our king. Then "Cru - ci - fy!" is
life to slay. Yet cheer - ful he to



for my sake my Lord should take frail flesh and die?
friend in - deed, who at my need his life did spend!
all our breath, and for his death we thirst and cry,
suf - f'ring goes that he his foes from thence might free.

Text: Samuel Crossman, 1624–1683, alt.

Music: John Ireland, 1879–1962

Music © 1924 John Ireland, admin. The John Ireland Trust

LOVE UNKNOWN

56 66 44 8

Alternate tune: RHOSYMEDRE

** Please stand as you are able. Items in bold are to be spoken by the assembly.

Reading 4: Trial before Pilate

John 18:38b-19-7

Silence for prayer and reflection follows the reading.

Hymn

Lamb of God, Pure and Sinless

ELW 357

Lamb of God, pure and sin - less, once on the cross an of - f'ring,

pa - tient, low - ly, guilt - less, for-sak - en in your suf - f'ring:

from sin's grasp you have torn us, from gloom to hope have borne us.

** Please stand as you are able. **Items in bold** are to be spoken by the assembly.

1 Grant us your mer - cy, O Je - sus.
 2 Grant us your mer - cy, O Je - sus.
 3 Your peace be with us, O Je - sus. A - men.

Text: Nikolaus Decius, 1485–1550; tr. composite
 Music: O LAMM GOTTES, UNSCHULDIG, Nikolaus Decius
 Text © 1978, 1999 Augsburg Fortress.

** Please stand as you are able. **Items in bold are to be spoken by the assembly.**

Reading 5: Judgment

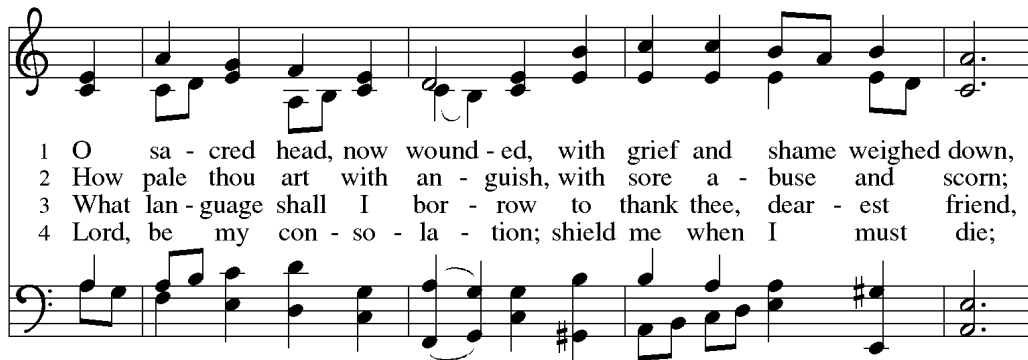
John 19:8-16a

Silence for prayer and reflection follows the reading.

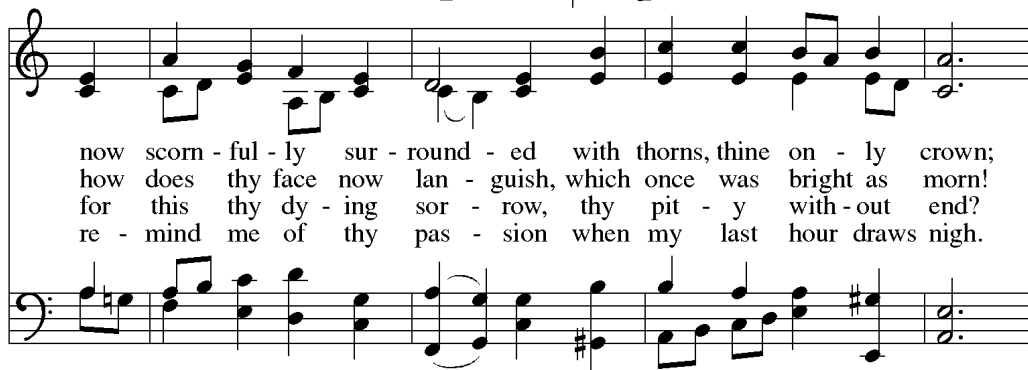
Hymn

O Sacred Head, Now Wounded (verses 1-3)

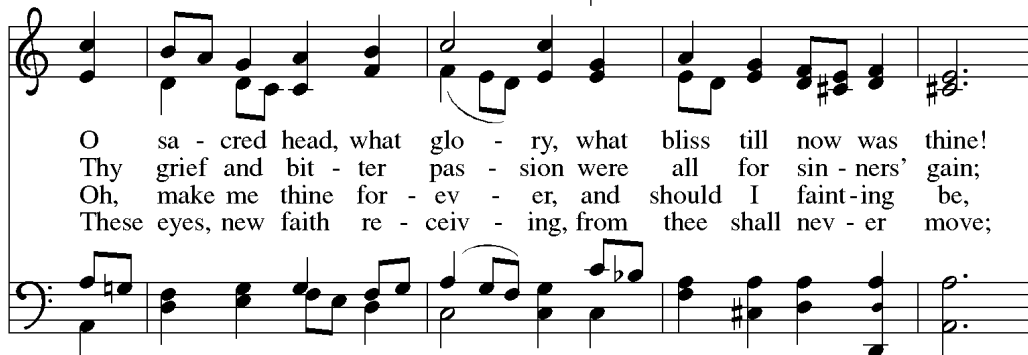
ELW 351



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn;
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

** Please stand as you are able. Items in bold are to be spoken by the assembly.

Yet, though de - spised and gor - y, I joy to call thee mine.
 mine, mine was the trans-gres - sion, but thine the dead - ly pain.
 Lord, let me nev - er, nev - er out - live my love to thee.
 for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite
 Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612;
 arr. Johann Sebastian Bach, 1685–1750

** Please stand as you are able. **Items in bold are to be spoken by the assembly.**

**** Reading 6: Crucifixion**

John 19:16b-30

Silence for prayer and reflection follows the reading.

**** Hymn**

They Crucified My Lord

ELW 350

1 They cru - ci - fied my Lord, and he nev - er said a mum - ba - lin' word;
2 They nailed him to a tree, and he nev - er said a mum - ba - lin' word;
3 They pierced him in the side, and he nev - er said a mum - ba - lin' word;
4 The blood came stream - in' down, and he nev - er said a mum - ba - lin' word;
5 He hung his head and died, and he nev - er said a mum - ba - lin' word;

they cru - ci - fied my Lord, and he nev - er said a mum - ba - lin' word;
they nailed him to a tree, and he nev - er said a mum - ba - lin' word;
they pierced him in the side, and he nev - er said a mum - ba - lin' word;
the blood came stream - in' down, and he nev - er said a mum - ba - lin' word;
he hung his head and died, and he nev - er said a mum - ba - lin' word;

not a word, not a word, not a word.

**** Please stand as you are able. Items in bold are to be spoken by the assembly.**

**** Reading 7: Burial**

John 19:31-42

Silence for prayer and reflection follows the reading.

Bidding Prayer

*Since the 3rd century, a lengthy bidding prayer Prayer has been a traditional part of Good Friday worship. Each prayer bid reflects an expanding circle of care, beginning with the leaders of the church and all the baptized all the way to those in any need. After each prayer is offered, the assembly responds, “**Amen.**”*

The bidding prayer concludes:

Finally, let us pray for all those things for which our Lord would have us ask.

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.**

Give us today our daily bread.

**Forgive us our sins
as we forgive those who sin against us.**

**Save us from the time of trial
and deliver us from evil.**

**For the kingdom, the power,
and the glory are yours,
now and forever.**

Amen.

**** Please stand as you are able. Items in bold are to be spoken by the assembly.**

**** Procession of the Cross**

A large cross is carried in procession through the church and placed before the assembly. The assembly stands and faces the cross as it is brought forward.

The following dialogue is said as the procession begins.

Behold the life-giving cross,
on which was hung the Savior of the whole world.
Oh, come, let us worship him.

The dialogue is repeated a second time at the midpoint of the procession.

Behold the life-giving cross,
on which was hung the Savior of the whole world.
Oh, come, let us worship him.

The dialogue is repeated a third time at the end of the procession.

Behold the life-giving cross,
on which was hung the Savior of the whole world.
Oh, come, let us worship him.

**** Please stand as you are able. Items in bold are to be spoken by the assembly.**

Solemn Reproaches

The Solemn Reproaches are a contemporary interpretation of a Good Friday litany from the 9th century, imagining God's laments at the ways, by our sins, we have rejected God's gifts and participated in preparing Christ's cross. The response - "Holy God, holy and mighty, holy and immortal, have mercy on us" - comes from another ancient prayer called the Trisagion, meaning "thrice holy."

O my people, O my church, what have I done to you?

How have I offended you?

Answer me.

I led you out of slavery into freedom,
and delivered you through the waters of rebirth,
but you have prepared a cross for your Savior.

Refrain

Holy God

ELW 161

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a half note 'Ho' on a G4, followed by a quarter note 'ly' on an A4, a quarter note 'God,' on a B4, a quarter rest, a quarter note 'ho' on a G4, a quarter note 'ly' on an A4, a quarter note 'and' on a B4, a quarter note 'might' on a C5, a quarter note 'y,' on a B4. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with a quarter note 'ho-ly' on a G4, a quarter note 'and' on an A4, a quarter note 'im-mor-tal,' on a B4, a quarter note 'have' on a G4, a quarter note 'mer-cy' on an A4, a quarter note 'on' on a B4, and a quarter note 'us.' on a G4. The piano accompaniment continues with similar harmonic support.

Music: Mark Mummert, b. 1965
Music © 2003 Augsburg Fortress.

** Please stand as you are able. Items in bold are to be spoken by the assembly.

O my people, O my church, what more could I have done for you?

Answer me.

Forty years I led you through the desert,

feeding you with manna on the way;

I saved you from the time of trial and gave you my body, the bread of heaven,

but you have prepared a cross for your Savior.

Refrain

Holy God, holy and mighty, holy and immortal,

have mercy on us.

O my people, O my church, what more could I have done for you?

Answer me.

I led you on your way in a pillar of cloud and fire,

but you led me to the judgment hall of Pilate;

I guided you by the light of the Holy Spirit,

but you have prepared a cross for your Savior.

Refrain

Holy God, holy and mighty, holy and immortal,

have mercy on us.

O my people, O my church, what more could I have done for you?

Answer me.

I planted you as my fairest vineyard, but you brought forth bitter fruit;

I made you branches of the vine and never left your side,

but you have prepared a cross for your Savior.

Refrain

Holy God, holy and mighty, holy and immortal,

have mercy on us.

** Please stand as you are able. **Items in bold are to be spoken by the assembly.**

O my people, O my church, what more could I have done for you?
Answer me.

I poured out saving water from the rock,
but you gave me vinegar to drink;
I poured out my life and gave you the new covenant in my blood,
but you have prepared a cross for your Savior.

Refrain

**Holy God, holy and mighty, holy and immortal,
have mercy on us.**

O my people, O my church, what more could I have done for you?
Answer me.

I gave you a royal scepter, but you gave me a crown of thorns;
I gave you the kingdom and crowned you with eternal life,
but you have prepared a cross for your Savior.

Refrain

**Holy God, holy and mighty, holy and immortal,
have mercy on us.**

O my people, O my church, what more could I have done for you?
Answer me.

I struck down your enemies, but you struck my head with a reed;
I gave you my peace, but you draw the sword in my name,
and you have prepared a cross for your Savior.

Refrain

**Holy God, holy and mighty, holy and immortal,
have mercy on us.**

** Please stand as you are able. **Items in bold are to be spoken by the assembly.**

O my people, O my church, what more could I have done for you?
Answer me.

I opened the waters to lead you to the promised land,
but you opened my side with a spear;
I washed your feet as a sign of my love,
but you have prepared a cross for your Savior.

Refrain

**Holy God, holy and mighty, holy and immortal,
have mercy on us.**

O my people, O my church, what more could I have done for you?
Answer me.

I lifted you up to the heights,
but you lifted me high on a cross;
I raised you from death and prepared for you the tree of life,
but you have prepared a cross for your Savior.

Refrain

**Holy God, holy and mighty, holy and immortal,
have mercy on us.**

O my people, O my church, what more could I have done for you?
Answer me.

I grafted you into my people Israel,
but you made them scapegoats for your own guilt,
and you have prepared a cross for your Savior.

Refrain

**Holy God, holy and mighty, holy and immortal,
have mercy on us.**

** Please stand as you are able. **Items in bold are to be spoken by the assembly.**

O my people, O my church, what more could I have done for you?
Answer me.

I came to you in the least of your brothers and sisters,
but I was hungry and you gave me no food,
thirsty and you gave me no drink,
a stranger and you did not welcome me,
naked and you did not clothe me,
sick and in prison and you did not visit me,
and you have prepared a cross for your Savior.

After a brief silence, the presiding minister continues.

We adore you, O Christ, and we bless you.

By your holy cross you have redeemed the world.

** Please stand as you are able. **Items in bold are to be spoken by the assembly.**

Hymn

Sing My Tongue (verses 2-6)

ELW 356



1 Sing, my tongue, the glo - rious bat - tle; tell the tri - umph
2 God in mer - cy saw us fall - en, sunk in shame and
3 Tell how, when at length the full - ness of the ap - point - ed
4 Thir - ty years a - mong us dwell - ing, Je - sus went from
5 Bend your boughs, O tree of glo - ry, your re - lax - ing



far and wide; tell a - loud the won - drous sto - ry
mis - er - y, felled to death in E - den's gar - den,
time was come, Christ, the Word, was born of wom - an,
Naz - a - reth, des - tined, ded - i - cat - ed, will - ing,
sin - ews bend; for a while the an - cient rig - or



of the cross, the Cru - ci - fied; tell how Christ, the
where in pride we claimed the tree; then an - oth - er
left for us the heav'n - ly home, blazed the path of
did his work, and met his death; like a lamb he
that your birth be - stowed, sus - pend; and the Lord of



world's re - deem - er, van - quished death the day he died.
tree was cho - sen, which the world from death would free.
true o - be - dience, shone as light a - midst the gloom.
hum - bly yield - ed on the cross his dy - ing breath.
heav'n - ly beau - ty gent - ly on your arms ex - tend.

6 Faithful cross, true sign of triumph,
be for all the noblest tree;
none in foliage, none in blossom,
none in fruit your equal be;
symbol of the world's redemption,
for your burden makes us free.

7 Unto God be praise and glory;
to the Father and the Son,
to the eternal Spirit honor
now and evermore be done;
praise and glory in the highest,
while the timeless ages run.

Text: Venantius Honorius Fortunatus, 530–609; tr. John Mason Neale, 1818–1866, alt.
Music: FORTUNATUS NEW, Carl F. Schalk, b. 1929
Music © 1967 Concordia Publishing House.

** Please stand as you are able. Items in bold are to be spoken by the assembly.

Postlude: *Bach/Busoni “Ich Ruf’ Zu Dir, Herr Jesu Christ”*

All depart in silence. If they have not done so earlier, worshipers may reverence the cross before they depart.

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Participants in Today's Service

Pastor:

The Rev. Susan Loney
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Music Director:

Claudio Espejo

Assisting Minister:

Michael Farthing

Lectors:

Ann Dransfield
John Gordon
Carol Landry
Michele Torchia

Altar Guild:

Carol Landry

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The people of St. Stephen's

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